



"THEY JUST
STARTED
SHOOTING INTO
THE CROWD.

"THEY TOLD EVERYBODY
THAT I WAS A TERRORIST...



GIVE
ME AN
EXCUSE.

WEB
TOON

LINE WEBTOON

"IS THAT WHY YOU
RAN AWAY FROM
HOME?"

"YES."

VIPER, THIS
IS GHOST 3 IN
PURSUIT.

TARGET
MOVING INTO
OLD TOWN.

SOMETHING
FOR THAT.

"WHAT DID YOU
MEAN BY 'NO
ONE'S SAFE'?"



"WE'RE GOING TO
DIE, ALL OF US, THE
WHOLE WORLD..."

*TH...THEY
KILLED ALL
THOSE
PEOPLE...

"THEY KILLED
MY DOG."

☐
☐ "PEOPLE THAT CARE FOR YOU
HAVE BEEN VERY WORRIED, BUT
YOU'RE GOING TO BE OKAY.
YOU'RE SAFE NOW." ☐
☐

"YOU DON'T
UNDERSTAND.
NO ONE'S
SAFE..."

"WHAT DO
YOU MEAN?"

A large, heavily armored figure, possibly a robot or a heavily armored soldier, is the central focus of the image. The armor is primarily orange and yellow with black and grey details. It has a large, spiky helmet and a long, dark, cylindrical weapon or arm extending from its side. The figure is positioned in a city street, with a building and a car visible in the background. The scene is set during sunset or sunrise, with a warm, orange glow. A speech bubble from the figure reads: "JESUS, NOBODY SAID ANYTHING ABOUT HER BEING A 'FAST MOVER'".

JESUS,
NOBODY SAID
ANYTHING
ABOUT HER
BEING A "FAST
MOVER".

KEEP
HER CONTAINED
GHOST 3. AIR BACKUP
INCOMING. ESTIMATED
90 SECONDS FROM
YOUR LOCATION.



ROGER THAT.
WE'VE GOT
HER.

"THEY WERE
TRYING TO
KILL ME."



DEAD END,
SHE'S GOT
NOWHERE
TO GO.

OUT THERE
ANYMORE.

"SOLDIERS,
SHOCS, WERE
CHASING ME."



GET
DOWN ON THE
GROUND!
NOW!

*I NEEDED TO
FIND SOMEONE
WHO WOULD
BELIEVE ME.

PISS OFF.

UNNH!

SPAK
SPAK



BOOM





"...AND THEY
BELIEVED
THEM."



"AND I KNOW
WHEN IT
HAPPENS."

"BLINDERS"
ARE UP AND ACTIVE BUT
WE DON'T HAVE ENOUGH
FOR ALL THESE
CIVILIANS.

NOW!

VNNN VNNN

"THEY SHOT THESE THINGS INTO THE AIR
AND I DON'T KNOW HOW THEY DID IT,
BUT THEY CHANGED WHAT PEOPLE SAW."

Sunny Cho

Colorist

Stjepan Sejic

Final Art Polish

Troy Peteri

Letterer

"...I DON'T FEEL
SO GOOD."

☐
☐ "I'M NOT SURPRISED, YOU'VE
HAD A TERRIBLE ACCIDENT.
IT'S AMAZING THAT YOU
SURVIVED AT ALL." ☐
☐



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IT'S OKAY,
FOLKS WE'VE GOT
HER. SHE WON'T
HURT ANYONE
ELSE.

"BLINDERS" YES, IT'S A NEW TECHNOLOGY WITH SENSORY ALTERATION FIELDS. OPTICAL AND AUDITORY ENHANCEMENT. THETA WAVE MANIPULATION."



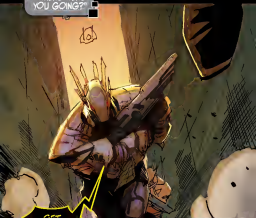
"THETA
WHAT?"

"NEVER MIND.
PLEASE, GO ON."





"WHERE WERE
YOU GOING?"



WHAT DO YOU
REMEMBER FROM
BEFORE THE
ACCIDENT?

"I REMEMBER
RUNNING."

PROJECTED
DESTINATION?

UNKNOWN
NOTHING







"SOMEONE MY
MOTHER LIED TO
ME ABOUT."



CYBER FORCE

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AW HELL...
VIPER, WE'VE
GOT CIVILIANS
HERE. LOT'S
OF 'EM.

ROGER THAT,
GHOST 3, POP
SOME "BLINDERS"
AND STAY ON
TARGET.

GHOST 2 IS
SIXTY SECONDS
OUT, CONTAIN
THE AREA.

CHUP CHUP CHUP



"MY HEAD
HURTS."



"WE'LL GET YOU."